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Lucretius, De Rerum Natura, Liber Primus, line 1

lines 1-49 lines 50-61 lines 62-79 lines 80-101 lines 102-135 lines 136-145 lines 146-184 lines 185-204 lines 205-237 lines 238-328 lines 329-369 lines 370-417 lines 418-482 lines 483-550 lines 551-598 lines 599-634 lines 635-704 lines 705-762 lines 763-829 lines 830-846 lines 847-874 lines 875-920 lines 921-950 lines 951-1001 lines 1002-1051 lines 1052-1082 lines 1083ff.

Lucretius, De Rerum Natura, BOOK I, line 1

De rerum natura is a first-century BC didactic poem by the Roman poet and philosopher Lucretius with the goal of explaining Epicurean philosophy to a Roman audience. The poem, written in some 7,400 dactylic hexameters, is divided into six untitled books, and explores Epicurean physics through poetic language and metaphors. Namely, Lucretius explores the principles of atomism; the nature of the mind and soul; explanations of sensation and thought; the development of the world and its phenomena; a

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De natura rerum is a treatise by the Anglo-Saxon monk Bede, composed in 703 as a companion-piece to his De temporibus ('on times'). In the view of Eoghan Ahern, 'though it is an early work that does not approach the complexity and innovation of Bede's later thought, DNR provides us with an insight into the cosmological assumptions that undergird his understanding of theology and history'.

De natura rerum (Bede) - Wikipedia

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"De Rerum Natura" offers readers a complete guide to happiness and a total tour of the universe. This book draws on the latest research into the text and interpretation of Lucretius to elucidate both the poetic artistry and philosophical content. Little background knowledge of Latin is assumed.

Excerpt from T. Lucreti Cari De Rerum Natura, Libri Sex, Vol. 1: With Notes and a Translation The present edition is divided into three volumes, the first containing the text and critical notes, the second the commentary and general index, the third the translation. The text is practically the same as in the last edition: in one place only (i 442) a new reading is printed, and that was Only omitted before through accident as was explained at the end of the index. There are a few additions, not more than half-a-dozen, to the critical notes; these have been inserted in square brackets. The translation too has undergone no change. In the commentary there are few alterations but considerable additions amounting in all to more than twenty pages. These supplementary notes and illustrations have been taken from an interleaved Copy Of the last edition which was found among Mr Munro's books after his death in the spring of last year. Also on p. 333 of the commentary will be found some extracts from letters addressed by him to Professor Palmer of Trinity College, Dublin, discussing the reading of V 1010; Professor Palmer was kind enough to send me these letters. As the extracts deal with the criticism rather than the explanation of the passage, they should have been inserted in the first volume; but by an accident they were delayed until after that volume was printed. Nothing has been inserted from any other source whatever. Here too all that is new has been inclosed in square brackets. In the new examples the references have been verified. To the index large additions have been made by myself. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This is the first detailed analysis of the fate of Lucretius' De rerum natura from its composition in the 50s BC to the creation of our earliest extant manuscripts during the Carolingian Age. Close investigation of the knowledge of Lucretius' poem among writers throughout the Roman and medieval world allows fresh insight into the work's readership and reception, and a clear assessment of the indirect tradition's value for editing the poem. The first extended analysis of the 170+ subject headings (capitula) that intersperse the text reveals the close engagement of its Roman readers. A fresh inspection and assignation of marginal hands in the poem's most important manuscript (the Oblongus) provides new evidence about the work of Carolingian correctors and offers the basis for a new Lucretian stemma codicum. Further clarification of the interrelationship of Lucretius' Renaissance manuscripts gives additional evidence of the poem's reception and circulation in fifteenth-century Italy.

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