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Charlotte Brontë's romantic gothic novel, featuring one of literature's most memorable heroines. Jane Eyre is the story of passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice. Jane Eyre has enthralled every kind of reader, from the most critical and cultivated to the youngest and most unabashedly romantic. It lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect.

"Jane Eyre follows the titular character as she makes her way through Thornfield Hall as the governess and love interest of Mr. Rochester. The text reprinted in this new edition is that of the 1848 third edition text--the last text corrected by Charlotte Brontë. The text is accompanied by explanatory footnotes and an introduction that explores the influences of the novel and its journey to publication. "Contexts" includes excerpts from Charlotte's early writings and diaries from her time as a governess and beyond. There are many letters to Emily Brontë, Ellen Nussey, W. S. Williams, and Sonstantin Heger, all of which are supported by excerpts from Elizabeth Gaskell's autobiography of Charlotte Brontë. "Criticism" examines the many themes woven into the novel with work by Virginia Woolf, Sandra Gilbert, Susan Meyer, Carla Kaplan, and Kelly A. Marsh. A Chronology and updated Selected Bibliography are also included" --

Jane Eyre is a novel by English writer Charlotte Brontë, published under the pen name Currer Bell, on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York. Jane Eyre is a Bildungsroman which follows the experiences of its eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall.

Charlotte Brontë's most beloved novel describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice. Ever since its publication in 1847, "Jane Eyre" has enthralled every kind of reader, from the most critical and cultivated to the youngest and most unabashedly romantic. It

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lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect.

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Jane Eyre, the story of a young girl and her passage into adulthood, was an immediate commercial success at the time of its original publication in 1847. Its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism, while Charlotte Brontë's striking expose of poor living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate. Jane Eyre, Brontë's best-known novel, remains an extraordinary coming-of-age narrative, and one of the great classics of literature.

The novel is a first-person narrative from the perspective of the title character. The novel's setting is somewhere in the north of England, late in the reign of George III (1760-1820).[a] It goes through five distinct stages: Jane's childhood at Gateshead Hall, where she is emotionally and physically abused by her aunt and cousins; her education at Lowood School, where she gains friends and role models but suffers privations and oppression; her time as governess at Thornfield Hall, where she falls in love with her mysterious employer, Edward Fairfax Rochester; her time in the Moor House, during which her earnest but cold clergyman cousin, St. John Rivers, proposes to her; and ultimately her reunion with, and marriage to, her beloved Rochester. Throughout these sections, the novel provides perspectives on a number of important social issues and ideas, many of which are critical of the status quo.

The surprising hidden history behind Charlotte Brontë's Jane Eyre. Why did Charlotte Brontë go to such great lengths on the publication of her acclaimed, best-selling novel, Jane Eyre, to conceal its authorship from her family, close friends, and the press? In *The Secret History of Jane Eyre*, John Pfordresher tells the enthralling story of Brontë's compulsion to write her masterpiece and why she then turned around and vehemently disavowed it. Few people know how quickly Brontë composed Jane Eyre. Nor do many know that she wrote it during a devastating and anxious period in her life. Thwarted in her passionate, secret, and forbidden love for a married man, she found herself living in a home suddenly imperiled by the fact that her father, a minister, the sole support of the family, was on the brink of blindness. After his hasty operation, as she nursed him in an isolated apartment kept dark to help him heal his eyes, Brontë began writing Jane Eyre, an invigorating romance that, despite her own fears and sorrows, gives voice to a powerfully rebellious and ultimately optimistic woman's spirit. *The Secret History of Jane Eyre* expands our understanding of both Jane Eyre and the inner life of its notoriously private author. Pfordresher connects the people Brontë knew and the events she lived to the characters and story in the novel, and he explores how her fecund imagination used her inner life to shape one of the world's most popular novels. By aligning his insights into Brontë's life with the timeless characters, harrowing plot, and forbidden romance of Jane Eyre, Pfordresher reveals the remarkable parallels between one of literature's most beloved heroines and her passionate creator, and arrives at a new understanding of Brontë's brilliant, immersive genius.

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by the author. "Contexts" includes eighteen new selections and two new subsections: "Charlotte and Jane's Illustrated Book" which includes a letter from Brontë to her publisher W. S. Williams; "Vignettes from Bewick"; and "Charlotte Brontë and Bewick's "British Birds" and "Charlotte Brontë as Governess," which includes letters to Emily Brontë, Ellen Nussey, W. S. Williams, and "The Governess-Grinders." "Criticism" collects six major essays on Jane Eyre, four of them new to the Third Edition. Contributors include Adrienne Rich, Sandra M. Gilbert, Jerome Beaty, Lisa Sternlieb, Jeffrey Sconce, and Donna Marie Nudd. A new Chronology and updated Selected Bibliography are also included.

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