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## Key Concepts in Event Management SAGE Key Concepts series ...

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## SAGE Books - Key Concepts in Event Management

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The events industry has now become so extensive that specific management practices have been adapted to meet its needs. Events management is the professional business of managing these 'extraordinary' phenomena. The rhythm of human civilisations has always been punctuated by... Chapter 8

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introduces the concepts of event planning and management presents the study of events management within an academic environment discusses the key components for staging an event, covering the whole...

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The book: \* Introduces the key concepts of event planning and management \* Discusses the key components for staging an event, and covers the whole process from creation to evaluation \* Examines

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the events industry within its broader business context \* Provides an effective guide for producers of events \* Contains learning objectives and review questions to consolidate learning Now in its ...

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1. Detailed Planning - Planning is critical to event management and production. As the event manager you should be knowledgeable about all aspects, tasks, goals, and timelines of your event. This...

## 5 Principles of Event Planning and Management

Event management requires seeing the vision for the event through to execution, which calls for persistence, creativity, and flexibility. Because project management is a key element and involves managing not only functions but teams of people, interpersonal skills are also important.

## Event Management: What Is It?

A useful text for Events courses which considers event concepts from an international perspective and provides links to a number of studies in the event management field. -- Debra Wale Festivals and events constitute a major area of policy and practice at local, regional and national levels and yet academic explorations of their social, cultural and economic contributions are still in their ...

## Key Concepts in Event Management : Bernadette Quinn ...

Key components of event planning. The key areas an event planner will manage include: Event preparation – writing an event plan, documenting budgets and timelines and researching suppliers like caterers or staff members. Event promotion – all of the aspects that help to sell the event, raise

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awareness and increase the number of attendees.

Free Template: How to Create a Winning Event Plan - Eventbrite

Events Management second edition provides an introduction to the principles and practices associated with planning, managing and staging events. The book: \* Introduces the key concepts of event planning and management \* Discusses the key components for staging an event, and covers the whole process from creation to evaluation \* Examines the events industry within its broader business context \* Provides an effective guide for producers of events \* Contains learning objectives and review ...

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Key Concepts in Event Management: (Sage Key Concepts ...

Introduction. All societies perform several festivities, rituals and public celebrations. It gives a feeling of togetherness and also it is seen as unique and destination image ma

Key Concepts in Event Management-Free-Samples ...

Event Business Management: We cover the core principles and practices of management, but in the context of organising events. Upon successful completion, you should gain a solid understanding of strategy, human resource management (HRM), economics and finance, all critically important when managing professional events.

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Event Management BA | Coventry University

Key Concepts in Event Management. by Bernadette Quinn. SAGE Key Concepts series . Share your thoughts Complete your review. Tell readers what you thought by rating and reviewing this book. Rate it \* You Rated it \* 0. 1 Star - I hated it 2 Stars - I didn't like it 3 Stars - It was OK 4 Stars - I liked it 5 Stars - I loved it.

Electronic Inspection Copy available for instructors here In recent years we have seen an enormous growth of festivals and event activity and the literature within the field is consequently huge. In order to make sense of this rapid and dynamic development, students are dependent on a book that can lead them through the myriad of theoretical frameworks offered. This book naturally situates itself in the middle of this need, offering a comprehensive and illuminating account of the festival and event field. Written with academic rigour yet accessible at the same time, Quinn proves herself to be an outstanding communicator and stimulator of knowledge. International in content and timely in its up to date coverage of key topics, this will be an invaluable reference source for students from Event Management, Tourism and Leisure studies. It will also be of great use for students from Business Studies, Marketing, Cultural Studies and Geography.

Events Management is the must-have introductory text providing a complete A-Z of the principles and practices of planning, managing and staging events. The book: introduces the concepts of event planning

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and management presents the study of events management within an academic environment discusses the key components for staging an event, covering the whole process from creation to evaluation examines the events industry within its broader business context, covering impacts and event tourism provides an effective guide for producers of events contains learning objectives and review questions to consolidate learning Each chapter features a real-life case study to illustrate key concepts and place theory in a practical context, as well as preparing students to tackle any challenges they may face in managing events. Examples include the Beijing Olympic Games, Google Zeitgeist Conference, International Confex, Edinburgh International Festival, Ideal Home Show and Glastonbury Festival. Carefully constructed to maximise learning, the text provides the reader with: a systematic guide to organizing successful events, examining areas such as staging, logistics, marketing, human resource management, control and budgeting, risk management, impacts, evaluation and reporting fully revised and updated content including new chapters on sustainable development and events, perspectives on events, and expanded content on marketing, legal issues, risk and health and safety management a companion website: [www.elsevierdirect.com/9781856178181](http://www.elsevierdirect.com/9781856178181) with additional materials and links to websites and other resources for both students and lecturers

The book explores the key elements of Event management, beginning with an overview of event management operations, the book discusses in detail management of event planning, key concepts of event, advantages and disadvantages, elements and design, event infrastructure, objectives of the event, Event Feasibility, Legal Compliance, marketing, promotion, financial management, staffing, Operations, Logistics, Safety, Security Management and careers in event management.

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Events Management 1e John Beech, Sebastian Kaiser and Robert Kaspar The Business of Events Management provides an accessible and lively introduction to the practice of managing an event, festival, conference or congress. Written by a team of international experts, the book incorporates the latest thinking in events management and highlights key theories, concepts and models by using a range of case studies and examples. This book will enable you to: Manage the financial aspects of events management Understand the impact of events on built and natural environments Explain the role of volunteers in an event and understand the challenges that managing them involves Understand the key issues in planning and designing a venue Each chapter features a real-life case study to illustrate key concepts and place theory in a practical context, as well as preparing students to tackle any challenges they may face in managing events. Case studies include the Edinburgh International Festival, the 2010 Winter Olympics and Indian Premier League Cricket.

Events Management is the must-have introductory text providing a complete A-Z of the principles and practices of planning, managing and staging events. The book: introduces the concepts of event planning and management presents the study of events management within an academic environment discusses the key components for staging an event, covering the whole process from creation to evaluation examines the events industry within its broader business context, covering impacts and event tourism provides an effective guide for producers of events contains learning objectives and review questions to consolidate learning Each chapter features a real-life case study to illustrate key concepts and place theory in a practical context, as well as preparing students to tackle any challenges they may face in managing events. Examples include the Beijing Olympic Games, Google Zeitgeist Conference, International Confex, Edinburgh International Festival, Ideal Home Show and Glastonbury Festival.



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Electronic Inspection Copy available for instructors here Written by a team of twenty-five high profile, international authors, this exciting new text successfully combines theory and practice, making it a must-have for all students of Events Management. Events Management: An International Approach provides comprehensive coverage of all the most common types of events, preparing students for a future career in Events Management. Covering key issues such as fundraising, sponsorship, globalization and sustainability, this text addresses the challenges and examines the realities of events management in an international context. A wide range of case studies and examples look at sporting, music, catering and fundraising events across Europe, Africa, Asia, Australia and North America. Key features include:

- An international approach, drawing on a wide range of cases from around the world
- Extensive pedagogical features such as Diary of an Event Manager and Exercises in Critical Thinking
- A companion website offering a full Instructor's Manual, PowerPoint slides, additional case studies and links to SAGE journal articles

This book is essential reading for all undergraduate and postgraduate students studying Events Management. Visit the Companion Website at [www.sagepub.co.uk/ferdinand](http://www.sagepub.co.uk/ferdinand)

Nicole Ferdinand is Senior Lecturer in Events Management at the London Metropolitan Business

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School. Paul J. Kitchin is Lecturer in Sports Management at the University of Ulster.

The event industry is a robust economic force worldwide. It spans into many other important sectors like travel, tourism, hospitality, technology, media and communication, inter alia. In America, it is estimated that 18 million events are organised yearly, generating approximately \$280 billion in spending and \$66.8 billion in labour income (Event Industry Outlook 2016). Events showcase talent and are perhaps those moments when societies and communities group together to revive certain traditions and cultures, which are otherwise dormant. In other contexts, like the case of tourism, events create economic value for the hosting destination, which boosts the economy. In contrast to permanent attractions, an event has the potential to promote authenticity and hence, is increasingly tapped by marketers for the purpose of differentiation. For instance, destinations celebrate their unique culture and heritage through events which represent important milestones in their tourism history. Given their capacity to attract visitors and generate profit, tourism destinations are increasingly capitalising on events as a diversification strategy. This trend has undoubtedly precipitated popularity in event studies and hence the writing of this book. The landscape of the book covers a broad spectrum of research. The chapters explore the changing dimensions in the industry based on the following themes: - Event Management Trends and Policies - Events and Destination Image and Preference - Events and Education - Events, Attendees and Organisers In the present book, an attempt is made to cover a wide range of events (sport, cultural, festivals and weddings) and issues related to the organisation and management of these events (policies, terrorism, etc.). The chapters also provide solutions and strategies for the organisation of successful events (protocol, etc.). The book also offers an opportunity to understand attendees from a consumer behaviour point of view. More importantly, some chapters cover events from an education point of view

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by examining the question from both a Higher Education perspective (universities) and an event organiser angle (what is done to make people aware of sustainability). The editors have invited academics from Africa (Kenya, Algeria), South America (Argentina), Europe (England, Italy and Greece), and the Middle East (Abu Dhabi) to contribute thirteen chapters in the fields of their expertise. With its perfect combination of theoretical and practical issues, this book aims to share with readers the knowledge needed to professionally manage events in different fields. The latest trends including the key theories, concepts and case studies related to event management are presented in a manner that intellectually stimulates readers to get ready for an experiential learning journey. This book will enable readers to understand the impact of events on destination management organisations, explain the role of events in promoting international sport competitions, and understand the key issues in planning and designing collaborative partnerships in event management. Each chapter features a real-life case study to highlight key concepts and replace theoretical concepts with practical solutions to effectively approach the organisation of events, as well as preparing readers to tackle any challenges they might face in their future opportunities to manage events.

"Accessibly written and thoughtfully edited, making it essential reading for those studying hospitality and embarking on a career in the industry." - Peter Lugosi, Oxford School of Hospitality Management "This text is a fascinating read... Roy Wood has spent 25 years teaching, researching and writing on the hospitality industry - much of that learning is here in this book." - Erwin Losekoot, Auckland University of Technology "All different aspects of the hospitality industry are elaborated on... All in all a wonderful course book for for our students!" - Claudia Rothwangl, ITM College This book covers the major concepts students are likely to encounter throughout their study within the hospitality management,

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giving a comprehensive and up-to-date overview as well as providing engaging everyday examples from around the world. A leading figure in the field, Roy Wood has successfully gathered international contributors with direct experience of hospitality management and the hospitality industry as a whole, ensuring the academic, geographical and practical integrity of the book. Key Concepts in Hospitality Management is written for undergraduate students and those studying short postgraduate or executive education courses in hospitality management, events management, tourism management and leisure management.

"An accessible and different guide for students and practitioners alike... I'm sure that it will become a standard reference text for sports management" - Peter Taylor, Sport Industry Research Centre, Sheffield Hallam University "A must have introductory reference guide for graduate and undergraduate sport management students" - Paul M. Pedersen, Indiana University "Provides students, practitioners and researchers in the field of sport management with a valuable compilation of sensitizing concepts, definitions and interesting references" - Michel van Slobbe, European Sport Management Quarterly Sharp, clear and relevant this book meets the needs of those studying and researching within the growing discipline of sport management. The intelligently cross-referenced entries provide a concise overview of the key concepts in the field guiding you through the important debates, sources and research methods in the management and delivery of sport. The book introduces readers to the concepts at the centre of their studies; it suggests relevant further reading and thoughts for future research and applies academic theory to business and organizational problems in a real-world context. Written for students, academics and practitioners the entries are designed to meet study needs and include: Clear definitions Comprehensive examples Practical applications Effective research methods.

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This book provides a comprehensive overview and examination of the international aspect of Events Management and the many challenges and complications that arise in the planning and delivery specifically of cross-border and cross-cultural events. Authored by a current academic and ex-practitioner in the field, this book boasts an excellent balance of theory with practical advice and guidance. Chapters cover all the key concepts needed to manage and deliver an international event and fully reflect the current trends and issues facing the sector today. These include: sustainability, digital communication, social media, Big Data, corporate social responsibility, accessibility, security issues, and managing volunteers among many others. International case studies are included in each chapter accompanied by study questions and useful weblinks for further reading and research. This will be of great interest not only to students and researchers of International Events Management, Tourism and Hospitality, but also to current practitioners in the Events sector.

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