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Motifs: An Introduction to French is not for beginners with no knowledge of French. The text reference for the audio is hard to follow and the audio is very poor. The Pimsleur system is a totally different approach to learning French and I think it is better if you are seeking to learn French conversation.

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An integral tool to help students master the course material, this essential component follows the organization of the main text and provides additional out-of-class practice. The "Activites ecrites" in the Workbook give students the opportunity to apply and practice material presented in the textbook, including vocabulary, structures, and cultural information. "Perspectives culturelles" sections provide more practice with the cultural notions and "Voix en direct" speakers. With its "Activites de comprehension et de prononciation", the Lab Manual includes listening comprehension activities and instruction in pronunciation. The SAM is also available electronically in the iLrn™: Heinle Learning Center. Instant access can be purchased via <http://www.CengageBrain.com>.

This index is a veritable who's who of the greats of Western literature. . . . The Board recommends it for every collection whose users conduct analytical studies of literature. "Reference Books Bulletin" The powerful hold that literature exercises is based primarily on recognition--the reader's ability to identify with others through shared human concerns that transcend ttrace, time, and cultural boundaries. These universal themes, and how they have been treated in literature from the classical period to the present, are the subject of the critical essays comprising this volume. A fascinating resource for students and general readers and an essential research tool for scholars in literature, it is the first

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thematic reference on this scale to be published in English. The dictionary consists of 143 essays contributed by 98 specialists in world literature. Topics covered include themes relating to adventure, family life, the supernatural, eroticism, status, humor, idealism, terror, and many other categories of human experience. Each entry begins with a definition and a sketch on the origin and historical background of the literary theme. The topical essay discusses the significance and occurrence of the theme in world literature and supplies information on geographical area, genre, style, and chronology. Entries conclude with a selected bibliography of scholarship in the area. A cross-index to themes and motifs will enable the reader to find information on secondary or related topics. Convenient to use and presented in a standardized format, this major new reference will be an important acquisition for libraries with collections in English, American, and world literature.

The great story motifs of romance were transmitted directly through from the Middle Ages to the age of print in an abundance of editions, to form a corpus of secular literature that was universally known in the 16th century. In this title, Helen Cooper sets out to recover that lost cultural literacy of the Middle Ages and Renaissance.

LIAISONS is an innovative beginning-level French program firmly grounded in principles of communicative language teaching and research in second language acquisition. Components of the program are carefully linked together, showing students how they can make connections with their

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classmates, their instructor, their community, and the French-speaking world. With an engaging mystery film shot on location in Montreal, Quebec, and Paris, the program provides a rich array of communicative activities designed to stimulate interaction inside and outside the classroom. The underlying pedagogical framework in LIAISONS asks students to first discover new vocabulary and grammar through different mediums, then connect form and meaning through a set of confidence-building activities, and finally, actively create language. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

VOIL+!: An Introduction to French, Fourth Edition, reflects your passion for the French language, and for the cultures associated with the language.

Authenticity of language and culture is at the heart of the VOIL+! program; its goal is to get students to think, speak and act as a French person would.

Featuring a unique culturally-infused approach to language instruction, each lesson begins and ends with vividly illustrated culture folios that breathe life into the structure and vocabulary presented in the chapter.

"In this book Benjamin reveals Baudelaire as a social poet of the very first rank. More than a series of studies of Baudelaire, these essays show the extent to which Benjamin identifies with the poet and enable him to explore his own notion of heroism."--BOOK JACKET.

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