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UNIVERSITY OF SUSSEX Alden Gregory The degree of DPhil, October 2010 Knole: An Architectural and Social History of the Archbishop of Canterbury's House, 1456-1538 ABSTRACT This thesis analyses new evidence for both the architectural and social histories of the late-medieval Archbishops of Canterbury's house at Knole in Sevenoaks, Kent.

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thesis sets out to explain why economic immigration policy changed so radically in Britain between 1997 and 2010 by examining how organised interests, political parties and the institutional context influenced policy and policy change. The thesis argues that policy change was a result of a combined set of favourable conditions. The overarching

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3 University of Sussex Submitted for a DPhil in Intellectual History and the History of Political Thought The Chevalier Andrew Michael Ramsay's Essay de Politique: Fénelon and

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iv ACKNOWLEDGEMENTS I owe thanks to a number of people who have played various important roles during the long and difficult process of my DPhil studies. I am deeply grateful to m

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3 Acknowledgements In the UK, thanks are firstly due to my supervisors, Justin Rosenberg and Benno Teschke. They always made astute comments and suggestions. They relentlessly pus

This book will appeal not only to historians and geographers, but to many who maintain a deep interest in the British countryside and its past, and to those who continue to share a fascination for the Second World War, in particular the 'home front'. It will also demonstrate to all who are anxious about food security in the modern age how this question was dealt with 70 years ago.

Lying in Early Modern English Culture is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot. The period is characterised by panic and chaos when few had any idea how religious, cultural, and social life would develop after the traumatic division of Christendom. While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere. Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars. Issues of truth and lying were, therefore, a constant feature of everyday life and determined ideas of individual identity, politics, speech, sex, marriage, and social behaviour, as well as philosophy and religion. This book is a cultural history of truth and lying from the 1530s to the 1610s, showing how lying needs to be understood in action as well as in theory. Unlike most histories of lying, it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying. The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More, the divorce of Frances Howard, and the murder of Anthony James by Annis and George Dell; works of literature such as Othello, The Faerie Queene, A Mirror for Magistrates, and The Unfortunate Traveller; works of popular culture such as the herring pamphlet of 1597; and major writings by Castiglione, Montaigne, Erasmus, Luther, and Tyndale.

The Politics of Nursing Knowledge puts into context the historical factors which have shaped and sometimes limited the development of nurse education. Anne Marie Rafferty makes a critical reappraisal of Florence Nightingale's vision of nursing and looks at how training and policy-making have evolved from the origins of hospital reform in the 1860s to the start of the National Health Service in 1948. Highlighting the contemporary issues confronting all those in training, the book questions the extent to which nursing fits into the mould of both a profession and an academic discipline. Based on substantial new research, The Politics of Nursing Knowledge is a valuable resource for nursing students at undergraduate and postgraduate levels.

This book maps how working class life was transformed in England in the middle years of the twentieth century. National trends in employment, welfare and living standards are illuminated via a focus on Brighton, providing valuable new perspectives of class and community formation. Based on fresh archival research, life histories and contemporary social surveys, the book historicises important cultural and community studies which moulded popular perceptions of class and social change in the post-war period. It shows how council housing, slum clearance and demographic trends impacted on working-class families and communities. While suburbanisation transformed home life, leisure and patterns of association, there were important continuities in terms of material poverty, social networks and cultural practices. This book will be essential reading for academics and students researching modern and contemporary social and cultural history, sociology, cultural studies and human geography.

Scottish theologian, educator, astronomer and popularizer of science, Thomas Dick (1774-1857) promoted a Christianized form of science to inhibit secularization, to win converts to Christianity, and to persuade evangelicals that science was sacred. His devotional theology of nature made radical claims for cultural authority. This book presents the first detailed analysis of his life and works. After an extended biographical introduction, Dick's theology of nature is examined within the context of natural theology, and also his views on the plurality of worlds, the nebular hypothesis and geology. Other chapters deal with Dick's use of aesthetics to shape social behaviour for millennial purposes, and with the publishing history of his works, their availability and their reception. In the final part, the author explores Dick's influence in America. His pacifism won him Northern evangelical supporters, while his writings dominated the burgeoning field of popular science, powerfully shaping science's cultural meaning and its uses.

This innovative, research-based book presents a positive critique of the co-operative alternative to emerging capitalist forms of mass consumption in the late nineteenth and early twentieth centuries. This alternative was embedded in the culture of the movement and Peter Gurney provides a full analysis of that culture - its strategy and ambition, social and educational forms, internationalism and historical consciousness.

The rapid eclipse of Chartism, and the relative tranquility of the period 1848-67 has been one of the most enduring puzzles of nineteenth-century British history. This book takes a fresh look at this conundrum, treating the period between the Reform Acts of 1832 and 1867 as a coherent whole for the first time. It suggests that previous depictions of 1848 as a watershed in British history have both exaggerated the nature of the transitions which occurred at mid-century, and have over-estimated both the collapse of radical attitudes and the fading of working-class resentment. The experiences of the Manchester working class show that poverty, unemployment and hardship persisted through the mid-Victorian boom. While some workers may have taken advantage of economic opportunities and the various movements of social and moral reform promoted by the middle class to acquire respectability, in general, attempts at middle-class 'moral imperialism' brought only marginal changes to popular culture and attitudes. Instead, it is argued, the roots of the radical collapse and of political stability lie elsewhere: in the initial failure of radical leaders to sustain a firm consensus on effective strategies of reform, and in changes in the political culture of the mid-century city which closed off spaces in which independent working-class politics could continue to function. In the context of the most important industrial city of the era, this study provides a wide-ranging analysis of the complex forces which forged the uneasy compromise on which mid-nineteenth century stability rested.

The history of adoption from 1918-1945, detailing the rise of adoption, the growth of adoption societies and considering the increasing emphasis on secrecy in adoption. Analyses adoption law from legalization in 1926, to regulation and reform in the 1930s, with regulations finally being enforced in 1943 amid concern about casual wartime adoptions.

This is a major new history of the British army during the Great War written by three leading military historians. Ian Beckett, Timothy Bowman and Mark Connelly survey operations on the Western Front and throughout the rest of the world as well as the army's social history, pre-war and wartime planning and strategy, the maintenance of discipline and morale and the lasting legacy of the First World War on the army's development. They assess the strengths and weaknesses of the army between 1914 and 1918, engaging with key debates around the adequacy of British generalship and whether or not there was a significant 'learning curve' in terms of the development of operational art during the course of the war. Their findings show how, despite limitations of initiative and innovation amongst the high command, the British army did succeed in developing the effective combined arms warfare necessary for victory in 1918.

Edmund Spenser: A Life is the first biography of the most important poet of the English Renaissance for sixty years. Spenser is best known as the author of The Faerie Queene, but he is arguably the most innovative and experimental poet writing in English before the twentieth century and his great achievement has overshadowed the range, volume and quality of his work in The Shepheardes Calender, The Complaints, andThe Amoretti and Epithalamion.